

Clarke Courier

VOLUME I

CLARKE COLLEGE, DUBUQUE, IOWA, FEBRUARY 28, 1930

NUMBER 4

OPERA "MARTHA" PLANNED FOR APRIL

CONSTITUTION FOR ALPHA CHI DELTA READ TO SOCIETY

Requirements for Entrance into Honorary Society Are Explained

The constitution of the Alpha Chi Delta, honorary dramatic art society, was read at a recent meeting of the Dramatic Art club by the president, Miss Mary Wilkins, Chicago.

The purpose of the dramatic art honorary society is to cultivate a taste for the best in drama and to foster the cultural values which the drama develops; to add to the equipment for dramatics at Clarke College that the art of acting may flourish, and finally to bestow honor upon those students doing a high standard of work in dramatics.

A student is eligible for membership in this society whose scholarship averages B rating, who carries ten or more semester hours during residence at Clarke College, who is recommended by the Dean of the college and who has completed the following requirements:

1. Who has done creditable work in a leading role or participated in two major roles, or a number of roles equivalent to two major roles.
 - a. A student who has written a play which has been presented to the public or to the college may substitute this for one major role.
2. Who has had experience in the following mechanics:
 - a. Stage manager.
 - b. Assistant manager.
 - c. Costume crew.
 - d. Make up crew.
 - e. Lighting crew.
 - f. Scene construction crew.
 - g. Scene painting crew.
 - h. Property crew.
 - i. Stage crew.

There will be at least three regular meetings of the society each year — initiation and nomination, election of officers and an elaborate social function which will be held during the second semester in conjunction with the dramatic art club.

Students having fulfilled the requirements will receive a formal invitation to join the Alpha Chi Delta, honorary dramatic art society.

After the meeting an informal luncheon was served. The Misses Corinne Mitchell, Washington, D. C., and Mary Helen Baker, Brookville, Ind., presided at the tea table.

Language Department Announces Plays

The Romance language department, as represented by the French and Spanish circles has prepared a program of a series of one act plays to be presented in the two tongues respectively at various times during the school year.

The first of this series, "Le Pate et la Tarte" was given by the French circle Thursday, Feb. 27. The cast included Ruth Cannon, Kansas City; Rosemary Dempsey, Chicago; Ann Norton, Dubuque; and Eleanore Fordan, Chicago.

The Spanish circle will give "La Broma," the second play of the series, early in March. The cast for the comedy follows:

Don Luis—Mildred Delaney, Cedar Rapids.
Don Antonio—Helen Condon, Chicago.
Carmen—Helen Keppler, Dubuque.
Adela—Mary Leone Norton, Dubuque.

Sodality Begins New Mission Activity

Affiliation With Students' Mission Crusade Proposed to Student Body

The Sodality of the Blessed Virgin Mary at Clarke College has recently made application to become affiliated with the Catholic Students' Mission Crusade, the headquarters of which are at Crusade Castle, Cincinnati, Ohio.

Prayer for the missions, a systematic study of the missions, and the support of them in the spirit of sacrifice and devotion is the threefold purpose of the Catholic Students' Mission Crusade. Membership in the Crusade may be obtained by any group of Catholic students. The unit may be an already existing organization or club. The archbishop-elect of Dubuque, Francis J. Beckman, D. D., is chairman of the executive board of the Crusade. After the organization of the Mission work in 1918, Most Reverend F. J. Beckman travelled through the country making prolific lectures on the subject, and in 1925 went to Rome to present the work to the Holy Father who made it a Pontifical Society with His Eminence, William Cardinal Van Rossum as the Cardinal Protector.

During its years of existence the Catholic Students Mission has grown to the membership of 500,000 students from approximately 2500 institutions in the United States. The Crusade is recognized as one of the greatest aids for the spread of interest in mission work. The organization of the Crusade is based on the motif of chivalry, the ceremonies being in keeping with this idea.

In about forty diocese and archdiocese of the country, the Crusade has been adopted as the official students' auxiliary of the Propagation of the Faith. The satisfaction of the Diocesan Directors has been expressed in numerous public utterances and writings, of which the following quotation from an editorial in the August (1929) issue of Catholic Missions is typical. Msgr. William Quinn, the Right Reverend National Director of the Society of the Propagation of the Faith, writes: "As far as the Society of the Propagation of the Faith is concerned, we hold that the educational and stimulating character of the Crusade is our best asset towards building intelligent and hence durable interest in mission activities."

Students to Attend Music Convention

Members of the faculty of the Conservatory of Music of Clarke College and nine students will attend the second biennial meeting of the national conference of music supervisors to be held in Chicago, March 23-28. The students will register at the Stevens hotel, headquarters of the convention.

Special features of the program for the week are a concert by the Chicago symphony orchestra, and a chorus of all Chicago high school pupils.

Students who will attend are: the Misses Camille Nolan, Davenport, Dorothy Ritchie, Oelwein, Bernadette Lusson, Cresco, Catherine Westsels, Muscatine, Alice Stapleton, Muscatine, Helen Condon, Chicago, Eleanore Fordan, Chicago, Eleanor Shaw, Pocahontas, and Bernadine Bethke, Green, Iowa.

Monsieur Beaucaire Senior Class Play

Monsieur Beaucaire, a dramatization by Ethel Hale Freeman, made from Booth Tarkington's novel and popularized by the late Richard Mansfield, will be the senior class play of 1930, to be presented in the Clarke College auditorium during commencement week.

Dramatized by Ethel Freeman with the consent of the author, the publishers and his collaborators into a play of the same title, Monsieur Beaucaire is a comedy in three acts. It is produced by special arrangement with the Walter H. Baker Company of Boston, Mass.

The setting of the play is in Bath, England during the reign of Louis XV, who lived from 1715 to 1774 ascending the French throne at the age of five. England and France were commercially and politically united at this time which accounts for the French influences in the play.

The sets for the scenes will be arranged with period furniture, the costumes portraying the extreme richness and extravagance of attire which were indulged in at the time. An English traveler wrote in 1740: "Both the ladies and gentlemen dress and appear in styles of luxury and magnificence inspired by the extravagance of political leaders drawing their inspiration from the court of France."

Oscar Ziegler, Concert Pianist, Gives Program

Oscar Ziegler, was heard in the initial musical, given in the Clarke College auditorium, Sunday evening, at 7:30, in a program that allowed full scope for his many sided talent. With a variety of moods, Mr. Ziegler had ample opportunity for the display of the most delicate touch of the fingers as well as the muscular power of the wrists. With mastery and charm the artist delighted the audience, arousing the interest of every listener.

The program was ingenious, most interesting and especially inspiring, as the pianist is a master of rich contrasts and of clear cut style, a master of coloring, of inspiration, of form and interpretation.

The artist, using a Baldwin Concert Grand, played with exceeding cultivation, exceeding subtlety, and with 'gusto'. In the artist's playing (Continued on page 2)

Symphony Orchestra After Easter

The concert in which the Trinity symphony orchestra is to present Miss Irene Ruppert, pianist and student of Clarke College, which was announced in the last issue of the Clarke Courier for March 2 has been postponed until after Easter.

The orchestra of forty-five pieces is conducted by Ludwig Becker, Chicago. Usually the concerts are given only in the three cities from which the personnel is chosen—Davenport, Rock Island and Moline. Their appearance here is looked forward to as a musical event of rare worth.

Aged Religious Buried From College

Sister Mary Irene, B.V.M., Dies Suddenly After 50 Years in Order

Sister Mary Irene Dolan, B. V. M., after an illness of but three hours, died Tuesday, February 18 at 1:30 p. m. at Clarke college.

The remains of the deceased sister were brought to the chapel of the Sacred Heart at 3:30 Wednesday afternoon, where they were attended throughout the evening and night by the faculty, students, relatives and many friends.

Solemn high mass was celebrated Thursday morning at 9:15 o'clock in the Chapel of the Sacred Heart; Rev. Edward A. Fitzgerald, the college chaplain, celebrant, Rev. August R. Thier, deacon, Rev. Frank A. Mullin, subdeacon, Rev. Arthur J. Breen, master of ceremonies.

Monsignor Thomas Conry, President of Columbia College, in the short address which he gave after the mass, said of Sister Mary Irene "She befriended those in need, giving her life for others. Achievement is good; talent is good; gold is good; but what are all these without the spirit of sacrifice?"

During the fifty years of service as a religious of the Sisters of Charity of the Blessed Virgin Mary, Sister Mary Irene passed forty-eight years at Clarke college.

Born at Lyons, Ia., Sister Mary Irene is survived by five brothers and three sisters: James Dolan and Mrs. Charles Robinson, Casper, Wyo.; Thomas Dolan, Stuart, Ia.; John Dolan, Casey, Ia.; Martin Dolan, Clinton, Ia.; Charles Dolan, Glenwood, Ia.; and Mrs. John Stuart and Mrs. Fred Robinson, Walnut, Ia.

Following the solemn high mass, interment was made in the Mount Carmel cemetery, where the funeral cortege was met by the Rev. Thomas W. O'Brien, chaplain of Mount Carmel, and the novices, postulants and professed religious of Mount Carmel.

Mrs. Irene Gordon and Thomas Dolan, Stuart, Ia., Mrs. F. A. Gallagher, Walnut, Ia., Martin Dolan, Clinton, Ia., and Vincent Dolan and J. A. O'Connor, Chicago, attended the funeral mass.

Illustrated Lecture Deals With Panama

An illustrated travel talk on Spanish North America was addressed to the student body of Clarke College by Clarence J. Tinker, in Mount St. Joseph assembly hall, February 18, at 7:30 p. m. Mr. Tinker accompanied his lecture with three reels of moving picture scenes which he has recently photographed in Central America.

R. H. Heller, a representative of the Panama Mail Steamship company introduced the speaker. He explained that Mr. Tinker was well qualified to give an entertaining and authentic picture of the republics on the isthmus by reason of his education and extensive travel, both in America and in foreign countries.

Having begun his address by a short historical and geographical description, the lecturer continued with an imaginative voyage beginning at New York and continuing through the Panama canal and after short excursions into the countries, ended the trip at the Golden Gate in San Francisco.

MARTHA, COMIC OPERA, TO BE PRESENTED BY STUDENTS IN APRIL

Folly of Ladies at Richmond Fair Has Happy Outcome As Opera Ends

Martha, Friedrich Von Flotow's comic romantic opera in four acts will be presented by the students of Clarke College in April.

The scene of this semi-serious opera, which was first performed at the Court Opera, Vienna, on November 25, 1847, is laid first in the castle of Lady Harriet, later in Richmond and environs, during the reign of Queen Anne. Martha is an elaboration of "Lady Henrietta," a ballet-pantomime with a text by M. de Saint-Georges and music by Flotow. It was presented in Paris in 1844 and received such a favorable reception that Flotow studied it and found that the plot, which concerned the adventures of two disguised court ladies at a country fair, could be used in the construction of an opera. M. de Saint-Georges, at the entreaty of Flotow, rewrote the libretto for lyrical presentation. Flotow was delighted with it and finished the composition of the music in a fortnight.

Martha, also entitled "The Fair at Richmond", belongs to the "coloratura" class but is composed under German traditions. It is deserving of the appellation of an "old favorite." The melody and harmony are vigorous, reaching exalted heights of inspiration and depths of musical knowledge.

The first act opens with a view of Lady Harriet's chamber. Lady Harriet is a maid-of-honor to Queen Anne and has grown weary of the elaborate monotony of court life. Her faithful maid, Nancy, discovers her weeping and then seeks to console her. Tristan, Harriet's cousin, proposes a new list of diversions; but all are rejected. The Richmond ladies are heard through the open window singing on their way to the country fair. Harriet decides to go with them much to the distress of Nancy and Tristan who finally accompany her—the women dressed as servant girls and Tristan as a farmer.

In Richmond Lady Harriet is known as Martha and she and Nancy engage themselves to Lionel and Plunkett, first as serving maids and later as—but let us not anticipate further. Needless to say there is much merry-making and many serious predicaments from which happily the characters succeed in extricating themselves. The opera ends as all join in a paean of joy at the happy outcome of the folly of two ladies at the Richmond fair.

Demonstration Given For Music Classes

Mr. C. W. Bergh, representing the Gamble Hinged Music Company of Chicago, demonstrated the fiddlette to the School Music classes, Tuesday, February 18.

The instrument possess all the fundamentals of the expensive traditional instruments, being designed especially to make the study and mastery of stringed instruments more simple and fascinating. The chief advantages of the Gamble "Etto" instruments are their sweet clear tone, their simplicity which makes them available for any student; their singularly true and pure tone, which is invaluable in ear training; and their subdued volume, which makes larger group training a delight.

Clarke Courier

Published biweekly by the Junior class of Clarke College
Dubuque, Iowa

Subscription Rate \$1.00 per Year.

Editor-in-Chief..... Anne Bornmann
Associate Editor..... Alice Higgins

Assistant Editors
Mary Thomas
Irma Hickey
Dorothy Ritchie
REPORTORIAL STAFF
Bernice Hurley
Jeanette Thill
Mary Helen Baker

Celo Karley
BUSINESS STAFF
Business Manager..... Mary Helen Baker
Advertising Manager..... Alice Murphy

Friday, February 28, 1930

Requiescat in Pace

There are fleeting moments when great truths strike us with undeniable force, flooding mysteries with clear white light. We may, afterwards, attempt to bring back that illumination and fail utterly. The brightness is gone, even for ourselves and yet, we know its truth because we have known it.

One of these brief moments of realization came to many of us when we knelt before the altar praying for the repose of the soul of our dear Sister Mary Irene. Like a flash, we understood the secret of religious vocations and the reason for the joy of fulfilling one faithfully. The soul had fled from the aged form lying in the coffin and our thoughts inevitably turned to its destiny and to its reception. The halo of fifty golden years faded, and we thought of Sister as a young girl, as young as we, promising her youth, her life—and her soul to a heavenly Spouse. We know that she was not afraid of age—we know too that she greeted death gladly for it was bringing the perfection of the union she sought in her mystic espousal long ago. Her life had been all a preparation for that union; she has gone now, clothed in immortality, a radiant, ever-young soul to the Bridegroom who waits for her.

Yes, it has all been explained. We know now—why girls make the triple Vow—we have caught the secret and it is ours though we may never be able to put it clearly in words to a baffled and incredulous world.

Lent and Mortification

With the approach of Lent and in keeping with both the letter and the spirit of it, we logically begin to formulate a more systematic program of self-denial. Because of our youth, or for various other reasons, we may not be bound to the strict observance of the Lenten fast; but we are not thereby dispensed from the performance of penance and the practice of mortification. In fact we may truthfully say that during Lent we add to or intensify the ordinary mortification that in some degree or kind finds its place in the every-day schedule.

Young as we are, experience has taught us that, given the grace of God, we can only accomplish what is of obligation by a reasonable self-denial in regard to what is of choice; to abandon ourselves to the complete enjoyment of all that is lawful, leads almost inevitably, to a reaching out for what is not lawful; always to choose the lesser good in a mode of conduct means that sometimes we may very likely choose what is not good at all. In other words, mortification of some kind or degree is necessary, not only to keep us in training for well-doing, but also to strengthen us against a betrayal into wrong-doing.

Then there is the self-denial generously undertaken and performed in union with the sufferings of Our Lord, as expiation and atonement for past offenses—our own in particular; those of the world in general. Still another phase of mortification is the practiced capacity for detachment which out of pure love of Our Lord and a deep desire to imitate Him will remove all that may prevent close union with Him, and will seek out what ever may intensify and strengthen this intimacy.

But no matter what the immediate occasion for the exercise of mortification, the underlying motive must be love; and since Lent is the special season when we walk close to Our Lord in His suffering, then our love will seek out the means that will enable us to compassionate Him, at least in a slight degree.

Miss Irene O'Connell visited at the home of her parents, Mr. and Mrs. John O'Connell, Chicago, the week-end of February 22.
Mr. John M. Schiltz, Des Moines, visited his daughter, Miss Mary Elizabeth Schiltz, a freshman at Clarke College, Sunday, February 16.
Miss Katherine Wessels spent the week-end of February 15 at Davenport, attending the concert of the Tri-City Symphony Orchestra at Moline, Sunday, February 16.
Miss Colletta Clarke visited at her home in Chicago, February 13-16.
Mr. Charles Kearney of Milwaukee, Wisconsin, visited Miss Alice Murphy, February 15.

Fur and Feathers

There are inhabitants of Clarke College campus whose very existence is often unsuspected by the common type of population—mere students. How many—for an example extraordinary—know that flying squirrels have been found within the college confines? Or that among the little wild denizens are red squirrels and rabbits and many kinds of birds? Even now, during the winter months, brilliant cardinals are living in a remarkably timely home for such beautiful songsters. When spring comes and the pines are trimmed you may look down into the branches of the short tree and see the nest for yourself. Another family with an eye for beauty has chosen a spring bush near the science hall for its dwelling.

The scolding blue jays and the tiny English sparrows brave the snow and ice too. They have found a prominent friend in the tall black-robed Sister who scatters a generous breakfast for them each morning and they are very nearly tamed by her kindness. A few of the older birds who feel they are well acquainted sometimes venture to alight on her hand if they think their breakfast is a bit late. Their queer little chirps unite with Sister's protests against the depredations of the grackles with their sleek and rainbow tinted plumage. Grackles, you see, are quite unable to care for themselves and it is unfair for them to be selfish and take all the crumbs away from the cardinals and sparrows.

Only in the winter is this tempting fare spread to satisfy the preservative instinct of the feathered friends. In summer, they must earn their board by securing it from the trees and thus protect the Clarke pines and oaks from the harm insects and worms could do them. Even then, however, the kind Sister sometimes scatters a few crumbs surreptitiously for her friends of colder days. They are always sure of not needing to work on Sunday.

A whole family of squirrels lives in the big hollow of the oak tree near the kitchen door where their domestic affairs are often priced into by inquisitive but kindly humans. The big tree is an ideal place for a game of hide-and-seek and the bushy tails of the little nut-crackers whisk in and out and around with a speed that makes one dizzy.

Three fine mousers have formed an uplift society for felines with headquarters in the barn. A very "chiquish" society it is indeed, as you will gather when you see the three cats stalk out together to enjoy the fine view from the rear of their abode.

A picturesque little colony is that of the woolly sheep who graze on the front campus or help to clip the grass on the golf course. In a few months there will probably be baby lambs who require a specially prepared diet and whose cries from their isolated pens on the back campus are wont to distract students in the reading room above. The strenuous call of spring has already made said students all too ready for distraction. The story books insist that lambs "Baa" but there are those who can distinguish the names of classmates in the mournful and penetrating tones.

The world just outside our doors is truly a well populated one and with the coming of spring it is likely that expeditions of discovery and discovery will become more and more common.

Mrs. J. M. Henry, Greely, Iowa attended "The Rivets" Saturday, February 15, at Clarke College. Her daughter, Miss Margaret Mary Henry accompanied her home for the week-end.
Miss Margaret O'Gara '25, Chicago, spent the week-end of February 22 with her sister, Miss Helen O'Gara, a sophomore at Clarke College.
Miss Catherine Winn '23, Chicago, together with Mrs. T. W. McCabe and her daughters, Catherine and Helen, students at the Sacred Heart convent, Rosemont, Chicago, visited at Clarke College the week-end of February 22.
Miss Kathryn Dunn entertained five guests at a three-course birthday dinner at the Grill Wednesday evening. "Sunnyside Up" was attended at the Spensley Theater after the dinner.

CHAIN STORES ARE JUDGED NOT HARMFUL

"Resolved that the chain store is harmful" was the question debated at the regular meeting of the Debating Society, Thursday evening in Mount St. Joseph assembly hall at 7:30.

Miss Frances Hayes upheld the affirmative and Miss Mary Wilkins defended the negative argument. The members of the society acting as judges gave the decision in favor of the negative side. In the general discussion which followed, the affirmative side was proclaimed victorious.

Miss Catherine Mahoney and Miss Bernice Hurley will formally introduce the debate at the next meeting.

Miss Alice Murphy has had a Crosley electric radio installed.

Dr. McFarland of Dubuque has presented to the Biology Laboratory of Clarke College a preserved specimen of the rhinoceros beetle, a native of Australia.

The Misses Dulah Pulskamp, Sarah O'Brien, Marcella Conlon and Virginia Venema, members of the college faculty, spent the week-end of February 22 in Chicago.

Messrs. William Huxtabol and John Cabell, Chicago, visited Miss Catherine Smith, Sunday, February 23.

Mrs. George Cole (Mary Dalton), Manson, Iowa, a former student, visited at Clarke College the week-end of February 27.

Gift to College Library

Mrs. Clara Jacobson Doherty, La Crosse, Wisconsin, recently presented two volumes to the library. "Survivals and New Arrivals" by Hilaire Belloc, published by the Macmillan Company in 1929, and "A White-Handed Saint" by Olive Catherine Parr, published by Burns Oates and Washburne, Ltd., in 1922, are well-chosen additions to the library. Olive Catherine Parr is known as a convert of Robert Hugh Benson, the author of many popular Catholic novels, and himself one of the most illustrious English converts.

Miss Alice Henry, Chicago, visited her sister, Miss Margaret Mary Henry, a sophomore at Clarke College, February 22 and 23.
Mr. John R. Reider, Tama, Iowa, visited Miss Marie Whalen the week-end of February 22. Mr. Reider was enroute to Corpus Christi, Texas, where he will practice law.

OSCAR ZIEGLER, CONCERT PIANIST, GIVES PROGRAM

(Continued from page 1)
was realized emotion, vivacity and transparency.
Mr. Ziegler's first important appearance was at the age of fourteen when he played a concert for piano and orchestra by Reincke in Berne, Switzerland. Soon afterwards he played as soloist in Geneva, being chosen as the most prominent pianist of Stavenhagen's virtuoso class.
Oscar Ziegler has chosen America as the main field of his activities and intends to make New York his permanent home. He has decided to become an American citizen.

Country Dance I
Fantasy in C Minor Beethoven
Italian Concerto Mozart
32 Variations Bach
Polonaise in A Flat Major Chopin
Evening Harmonies Liszt
Fantasy Chopin
Sonata Appassionata Op. 57 Beethoven

Presto change! may have been a clever way for Houdini and others of his ilk to make rabbits jump out of silk hats, but it is known to us only as the invariable formula which betokens the swift disappearance of the Vanishing American—Greenback!
A greenback in the hand is worth two in next month's allowance.

There are rumors abroad to the effect that the devotees of the Brunswick alleys are peculiarly susceptible to "howlinglulus" especially if the pins.

Thistle Down

And some there were who said "Iowa 29" will live forever in the memory of those present! Quoth the Cynic, "Nay, nay! Even now those pungent days are dying. Even now the heart of youth will soon forget."

Months later, came a ring at the doorbell. Entered a lad, puzzled, diffident, yet knowing that there existed in the wellkept archives of the institution a solution for even his unique problem. "Pray bring me a Pargonal program," quoth he, "that I may find therein the forgotten name of her whom I would see."
"In truth," mused the Cynic, "the ways of men are past comprehension."

Jolly little streamlets sing upon their way
From melting heap of snow drift,
To sunny summer's day.

It is a merry voyage, though dangerous indeed
To dare the down-hill current,
For mere pedestrian need.

The treacherous Phoenixian of Hannibal were tame.
Compared to dwindling ice-borgs,
That are firm alone in name.

So wear your high galoshes, and
waterproof them too
Lest the sunny pre-spring weather,
Should prove "all wet" for you!

Unlike other ailments, spring fever is absolutely painless without being wholly lethargic. The symptoms are always the same: within half an hour after the sun has begun melting away the snow and sending it to a nearest mud puddle, even the most energetic grow thoughtful, then classes continue? What though day calls? Within everyone, is a hidden fortress wherein she may resign herself unmolested to the fever's malice. The patients seldom struggle to throw off the disease, and treatments have proven the impossibility of immediate, complete cure, save in the unexpected event of zero weather. Let me repeat, the ailment is not wholly lethargic; while the fever is at its height unworldly activity frequently follows. Long walks over muddy byways are taken, puddles are crossed with eyes serenely scanning the heavens, while shoes softly remonstrance; during this period, life careers, June proms and summer vacations are planned, tennis rackets and golf sticks are surreptitiously tried, and the more juvenile give vent to their enthusiasm by roller skating. The obvious manifestations of the attack soon abate, but there is a convalescent period, varying in length with the temperament of the individual, during which even the most phlegmatic attempt verses on youth and spring and love. No certain and swift cure for this elusive illness can be suggested, nor is one needed. Who so cruel as to deny youth this one period of indifference? Attacks are recurrent, no immunity resulting from continued exposure to the disease. It is reassuring, however, to note that death has never been directly attributed to this most delicious of deliriums, Spring Fever.

Oh why, oh why is the sky so blue,
So blue on a day like this?
And why are the smiles so sadly few,
So few on a day like this?
The sparrows chirp, the grasses sprout,
Grow green on a day like this,
And I just lie, watch the cracks fly,
And dream on a day like this!

Despite our effort to withhold judgment, we feel that only the thoroughness of spring house-cleaning could have prompted the unprecedented "Found, THREE Fountain Pens!"

Where are the knees of yesterday?

We dare you, we double dare you to send in even a single line for Thistle-down. Now, will you or won't you? Use non de plumes. Address: Thistle-down, Box 93.

February 2
Clarke
Dubuque
The seven
ained seven
in Mary
February
eight tabl
day, in Fe
the junior
ed to Miss
ed to Miss
Orlin Conl
Thirty fu
in the new
who prefer
Pargonal
teams in the
new Recrea
for bowling
Kress.
During the
pet, served
room of the
formal busi
Miss Merc
the organiza
bers and an
would be the
day for the
this being
the Clarke
The member
mass in a b
Sacred Hea
breakfast w
in the Mari
During it
draw prizes
prize was w
while Miss
Helen Row
chen, and
were award
Miss Bart
the commit
the party, w
ence Ginda
Miss Berna
Rafferty, M
Mrs. Oliver

MARRIAGE
Announce
riage of M
to Mr. Leor
Mrs. Gilbert
at Clarke C
Good will
from the Cl

Miss Grace
a former s
was the su
and Sarah
February 1
Mrs. Gen
go, visited
ruary 16 an
from Port I
visiting he
Louises B.
the alumna

KAISER
BE
MARCEL
PERN
Phone 965

Keto
ACROSS

Dr. J.
309A

LA
CLEAN
1108-1112

OUR TEL
We call
MET
Cleaners
Your f
229 W. E

SOCIETY

Colonial Party

Miss Helen Hadnett, Lincoln, Illinois, visited Miss Mary Braucher, February 16 and 17.

A poltuck luncheon was held Monday noon, February 24, in the Martingold tearoom in honor of Miss Lois White, who celebrated her birthday on that date. Among the guests were the Misses Theo Schmid, Mary Kiehl, Elizabeth Palen, Mercedes Shen, Ruth Bergerer, Virginia Boyd, and Helen Schmitt.

Registered

F

SINCE 1887

1500

1

C

Index

SWIMMING DEMONSTRATION TONIGHT

BASKETBALL TOURNEY

DRAWS NEAR TO DECISION

Victorious Team Will Merit Loving Cup Held By Sophomores

The intramural elimination basketball tournament at Clarke College is well on its way. The season opened with a game between the sophomores and city students resulting in a victory of 48 to 12. In the game of the former team.

The juniors and freshmen were the next to combat. A score of 30 to 18 was announced in favor of the freshmen who held the lead throughout the well fought tilt.

There are two games left to be played; the senior-sophomore game and the freshmen versus the winners of the senior-sophomore game.

The loving cup now held by the sophomores will be awarded to the class holding the greatest number of points at the end of the tournament. The individual class teams are as follows:

Freshmen
 Captain—G. Kinney, Davenport. Centers—C. Torneon, Council Bluffs, Ia.; M. Bauer, Elkader, Ia.; Side Centers—M. Clary, Eldora, Ia.; I. Devaney, Cascade, Ia.; Forwards—M. Wolfe, Anthon, Ia.; M. E. Carroll, Dallas, S. D.; Guards—A. Leary, Waverly, Ia.; E. O'Brien, Strawberry Point, Ia.; H. Altman, Monticello, Ia.; G. Kinney, Davenport; M. Olson, Chicago. Cheer Leader—M. Delaney, Cedar Rapids, Ia.

Sophomores
 Captain—G. Hurley, Elkader, Ia. Centers—Ruth Cannon, Kansas City, Mo.; G. Novak, Spillville, Ia. Side Centers—L. O'Connell, Chicago; R. Dempsey, Chicago. Forwards—G. Hurley, Elkader, Ia.; M. Mahoney, Kansas City, H. Lamb, Chicago; D. Struble, Pretty Prairie, Kans. Guards—R. Sullivan, Jessup, Ia.; M. Hogan, Davenport; H. Leary, Waverly, Ia.; G. Wolniewicz, Chicago; M. A. Glyn, Cascade, Ia. Cheer Leader—C. Mooney, Wichita, Kan.

Juniors
 Captain—M. Woebber, Davenport.

Telegram and Time Journal

RULERS Commercial Printers BINDERS

NOW SHOWING MORE THAN 500 New Dresses

\$15, \$19.75, \$29.75 and Up

All Colors and Styles

831 Main St. **Palais Royal** WOMEN'S OUTFITTERS Dubuque Iowa

Prompt and Courteous TAXI SERVICE AT ALL HOURS PETE AIRD PHONE 728

Crescent Sweet Shop 1048 Main Street We Make S O M E Malted Milks L. J. KNOCKEL, Proprietor

Finest CAFETERIA and SODA FOUNTAIN in the State **Diamond's Grill** Federal Bank Building Down Stairs LOCATED IN DUBUQUE'S TALLEST BUILDING Dubuque, Iowa

BOWLING CLASSES BEGIN WITH AN EXTENSIVE ENROLLMENT

Many Clarke Students Take Part in Healthful Pastime

The Brunswick alleys which were recently installed in the new recreational building furnish healthful diversion to the students of Clarke College and the women of Dubuque. Instruction periods are conducted every Tuesday, Thursday, and Saturday afternoon and evening for the resident students. Monday, Wednesday and Friday afternoons and evenings are held open for the women of Dubuque.

The bowling teams made up of resident students are as follows:

Tuesday, 6:00 to 7:00 p. m., V. Joyce, Chicago; E. Lyon, Chicago; S. Whalen, Tama, Ia.; M. Whalen, Tama, Ia.; M. H. Baker, Brookville, Ind.; A. Murphy, La Crosse, Wis.; C. O'Donnell, Kansas City; G. Hurley, Elkader, Ia.; M. Wilkins, Chicago; A. Lyon, Chicago; E. Parent, Wayne, Neb.; K. Ward, Chicago; G. Adams, Saratoga, Fla.; M. O'Neill, Butte, Mont.

Tuesday, 7:00 to 8:00 p. m., D. Denhoff, Dyersville, Ia.; M. Ryan, Emmetsburg, Ia.; R. Higgins, Emmetsburg, Ia.; H. Shady, Maloy, Ia.; H. Metz, Ottosen, Ia.; H. Caspers, Rapids City, So. Dak.; C. Torneon, Council Bluffs, Ia.; M. Carney, North Platte, Neb.; B. Lanson, Cresco, Ia.; C. Nolan, Davenport; M. E. McCormick, Hysiam, Mont.; M. Woebber, Davenport.

Thursday, 7:30 to 8:30, M. Muhl.

Grand WEEK STARTING SUNDAY MAURICE CHEVALIER in THE LOVE PARADE The screen's greatest talking-singing achievement!

STRAND FOUR DAYS STARTING SUNDAY JOAN CRAWFORD in UNTAMED Her first all-talking picture!

Oriental SweetShop Deservingly Famous for its Delicious SANDWICHES MALTED MILKS HOT CHOCOLATE WAFFLES and COFFEE SERVED AT ALL HOURS Wholesale Prices in Candy Made in Our Own Factory Daily.

BIRNDORF BROS. Up to Date Shoe Repair Service Best Repair Job in Town Guaranteed 9th St. Opp. Post Office

JUNIOR EXHIBITION IN CLARKE COLLEGE NATATORIUM

Safety First Team Will Demonstrate Life Saving for Public

A swimming exhibition will be given in the Clarke College natatorium Friday evening, February 28, at 7:45. Five children receiving swimming instructions at the college will participate in the event.

Following the exhibition the Safety First Team of the Interstate Power Company will stage a demonstration showing the Schaeffer Method of resuscitation.

The public is invited. Admission free.

Trade In Watch and Jewelry Sale

Bring in your old watch, tick or no tick, and trade it in for a brand new modern watch. Also old-fashioned jewelry remounted in the newest styles and fashions. A liberal allowance for all old jewelry.



803 Main Phone 567

Capes Add to the Chic of Every Spring Fashion

—ON sports ensembles, suits, coats, dresses of Flat Crepe, Printed Crepe, afternoon versions of Georgette and fragile evening modes. Sponsored by every leading couturier... it is outstandingly chic, youthful and fashion-right.

CAPE COATS \$22.75, \$39.75 and Up
 CAPE SUITS \$22.75, \$29.75 and Up
 CAPE DRESSES \$10.00, \$15.00 and Up



Third Floor, Main Building **Roshek Brothers Company**

PERPETU The Morality Play, "Reading Chosen"

The reading of the morality play "Everyman" will be the main feature of the program at the meeting of the Dramatic Art club, to be held Tuesday evening, March 25, in the Social Room of Mary Francis Clarke Hall.

The Dramatic Club has made a cursory study of the history of the drama, having chosen representative plays for reading at the meetings.

"Everyman" is a treatise of how God sends Death to summon each person to give an account of his works. Its power lies in its personal appeal. It is strictly allegorical in structure, and it teaches a lesson for the guidance of life.

Though the morality is a younger type than the miracle, it must not be thought of as an evolution from the older didactic drama. It was in all probability of independent origin, springing up apparently about the beginning of the fifteenth century. The five moralities are assigned to the sixteenth century; during the sixteenth century the type attained considerable popularity, and the middle fifty years of that century may be called the morality's heyday.

The modern revival of the play is convincing proof that the morality was not the lifeless shell it has often been made out, and readers quite intelligible to the hold it has upon later century audiences.

The readers will be as follows:

Announcer—Evelyn Bode, Algona, Iowa.
 Messenger—Mary Miller, Dubuque.
 Voice—Margaret Mary Henry, Greeley, Iowa.
 Death—Catherine Mahoney, Chicago.
 Everyman—Regina Sullivan, Jessup, Iowa.

Spanish Comedy Given By Students' Club

"La Broma," a Spanish comedy in three acts, was presented at Clark college by the Spanish circle Wednesday, March 12, in the Mount St. Joseph assembly hall at 7:30.

The title of the play is translated "The Joke," and has a modern setting. The plot of the play centers in the attempts of an irritable father to marry his daughter Carmen, to the son of his old friend, Senor Aguilera. The son is to be presented to the daughter as a secretary of the father. The daughter in turn adds caprice to the maid and presenting herself as the proposed lover in this disguise. The sense of humor of the young Carmen, adds comedy and mirth to the already clever plot.

The characters were as follows:

Don Antonio—Helen Condon, Chicago.
 Carmen—Helen Kepler, Dubuque.
 Adele—Mary Leone Norton, Dubuque.

Miss Dulah Pulskamp Is Judge In Debate

Miss Dulah Pulskamp, a drama art instructor at the college, acted as judge at a debate held between the Senior High and Davenport on Tuesday evening, March 12, on the question, "Resolved, that the judicial States should be abolished in the life side." Davenport, the victor, was in favor of the retention of the County Superintendent and the County Superintendent.